

Let the
peoples
praise you,
O God



About this weekend

This event is organized by the National Network of Pastoral Musicians. All are welcome. If you can't come for the whole weekend, Saturday 21 July is an open day of workshops, worship and song.

The National Network of Pastoral Musicians is an informal group from many denominations whose aim is to learn from each other and experience prayer and music in common.

The Psalms, God's hymnbook

Keynote speakers: John Bell, Nicola Slee

Workshop leaders:

- **John BELL** 1) The Pastoral Music of the Psalms
2) Songs of the Peoples
- **Geraldine LATTY** Sing Gospel!
- **Richard HUBBARD** Taizé Worship: planning and celebrating
- **Martin FOSTER**
& **Jane PORTER** Glory to God! New Mass settings
- **Andrew MARIES** 'My heart overflows with a goodly theme' -
a workshop for apprentice psalmists
- **Stephen DEAN** 'Today's response is' - 40 years of responsorial
psalms
- **Gary O'NEILL** All-Age Worship: Pipe dream or imperative?
- **Philip JAKOB** Out at the front: leading and conducting
- **Fr Paul FLEETWOOD** Living with the Psalms - every day

TIMETABLE

FRIDAY 20 July

- 5.00 on Arrivals and registration
[5.30 Community Mass]
- 7.00 Dinner
- 8.00 Welcome and opening worship
- 8.30 Singing with Philip Jakob
[9.00-9.15 Community Compline]

SATURDAY 21 July

- [7:30 Community Morning Prayer]
- 8.00 Breakfast

Day visitors

- 8.45 Morning Prayer
- 9.15 Welcome for day visitors
- 9.30 Keynote Talk. Psalms: the delicate balance of praise, pleasure and pain (John Bell)
- 10.40 Break
- 11.00 Workshop One
- 12.10 Workshop Two
- 1.15 Lunch
- 2.15 Workshop Three
- 3.30 **Big Sing with Geraldine Latty and farewell to day visitors**
- 5.00 Parish Mass
- 6.45 Dinner
- 8.00 Liturgical Event

SUNDAY 22 July

- 7.45 Anglican Eucharist
- 8.30 Breakfast
- 9.30 Morning Prayer
- 10.00 Keynote talk: Poetry and Psalmody (Nicola Slee)
- 11.00 Break
- 11.30 NNPM Forum
- 12.00 Final Worship
- 1.00 Lunch and departure

COURSE FEES

£ 205* (non-residential £100,
£45 without meals)

*Deposit of £20 required

Saturday only £25 (inc. morning
coffee; lunch £13 extra)
Group rates available

I would like to come to NNPM Worth 2012

as Resident* Non-resident Saturday only

Name (or group contact)

Address

P/code

Tel., day:

eve:

email

*I enclose deposit of £20 (payable to *Let the peoples praise you*)

Jennifer Burridge, 1 Mount Pleasant, Felindre, Swansea, SA5 7PH (01792 775598) jburridge@mac.com

WORKSHOPS TICK YOUR CHOICES

THE PASTORAL MUSIC OF THE PSALMS *John Bell - workshop session 2*

If we let go of the notion that we should feel what the psalms say and therefore ignore the ones that don't relate to us, we will find they are an unparalleled fund of words and music which lead us into the lives of others so we can pray with and for them.

SONGS OF THE PEOPLES *John Bell - workshop session 3* Recent songs from around the world collected by John Bell and others to enable adults and children feel they belong to a global rather than a parish church.

John Bell of the Wild Goose Resource Group is a composer, preacher and writer.

SING GOSPEL *Geraldine Latty*. Discover the energy and vitality of Gospel music from exuberant praise to song expressions longing for hope and freedom. For singers of all levels of experience this inspirational workshop will uncover the essence of Gospel vocal style as we work through a variety of contemporary and traditional songs, and all accompanied by the trademark stomp! *Geraldine Latty conducts community gospel choirs, gives workshops, and spreads the message of Gospel music.*

'TODAY'S REPONSE IS': 40 YEARS OF RESPONSORIAL PSALMS *Stephen Dean*. A fruit of the post-Vatican II Catholic lectionary, the Responsorial Psalm has brought the psalms alive, not just for Catholics but for others who have adopted it. This workshop will survey some of the best examples of the form, comparing different approaches and offering the opportunity to share experiences. *Stephen Dean is a composer and hymnbook editor.*

TAIZE WORSHIP. *Richard Hubbard*. This workshop explores the beautiful and unique music and worship of the Taizé community, and shows how to plan an effective Taizé service, making the most of your available singers and instrumentalists. If you play a portable instrument bring it along. *Richard Hubbard is a Lecturer in Music and Worship at London School of Theology. He has many years experience as a musician, educator and creative liturgist, and is Artistic Director of Cantus Firmus Trust.*

THE NEW MASS SETTINGS. *Jane Porter and Martin Foster*. Martin and Jane are in a unique position to survey the dozens (maybe hundreds by now) of settings of the revised texts of the Mass. This workshop will survey the 'field' and present some settings which are worth investigating. *Martin Foster is Director of the Liturgy Office of the Catholic Bishops' Conference of England and Wales. Jane Porter is a school chaplain who has also worked for the Liturgy Office.*

MY HEART OVERFLOWS WITH A GOODLY THEME *Andrew Maries*. A collaborative workshop to encourage anyone who'd like to create their own psalm. Use Bible words or your own to make a poem reflecting your own experience, with or without a tune. No prior experience necessary, bring an instrument if helpful. *Andrew works for the Keynote Trust, offering help in music and worship matters across denominations and worship styles.*

ALL AGE WORSHIP: PIPE DREAM OR MISSIONAL IMPERATIVE? *Gary O'Neill*. How can you make worship All Age (especially the Mass and the Eucharist) and what principles, tools and skills do you need in your liturgical kit bag? *Gary O'Neill is the Director of Studies for Ordinands in the All Saints Centre for Mission and Ministry. He specialises in teaching worship and liturgy and is researching theological reflection.*

OUT AT THE FRONT: LEADING AND CONDUCTING *Philip Jakob*. Are you or would you like to be a choir leader? Do you need to teach or animate the congregation? The secret of leading or conducting is to be confident yourself and make other people feel confident of responding. Philip is a skilled conductor and will show you how to do this. This is a master class/ practical workshop - bring along a piece to teach or conduct, and have a sympathetic group to practise on! (If you just

want to observe you are welcome too, but we need people willing to have a go.) *Philip Jakob is a composer and director of music at St Marie's Cathedral, Sheffield and of the Diocese of Hallam.*

LIVING WITH THE PSALMS *Fr Paul Fleetwood OSB*. Benedictines worship five times a day and sing almost the whole psalter every month (a very small handful are not used - why not?) Come and learn what such close encounter with these sublime songs means, and how it is a way of life for the community that is hosting us. *Fr Paul is a monk of Worth Abbey and an expert on the psalms.*

NICOLA SLEE

Poetry and Psalmody - keynote talk on Sunday morning

Nicola Slee is Research Fellow and MA Team Leader at the Queen's Foundation for Theological Education, Birmingham, and author of many books and articles, particularly on feminist theology. She is also a published poet.



TICK - one in each session 1 2 3

Bell	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Latty	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Dean	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hubbard	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Foster/Porter	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Maries	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
O'Neill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jakob	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fleetwood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>